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Euryanthe Overture, J.291: Study Score



Synopsis

Widely considered a grand, heroic, romantic opera and one of Weber's finest, Euryanthe is unfortunately rarely performed because of its weak libretto and plot's implausibility. Such defects don't apply to instrumental works; and the overture - which contains some of the best music in the opera - has become a worldwide concert favorite. As with Weber's other opera overtures the themes are closely linked to the opera and perfectly capture the mood and tone of the entire work. This newly engraved edition by Richard W. Sargeant, Jr. has been meticulously researched and shows the orchestrational brilliance of this classic overture in a clean, readable format sure to be appreciated by performers and students alike.

Book Information

Paperback: 50 pages

Publisher: Serenissima Music, Incorporated (June 15, 2015)

Language: English

ISBN-10: 1608741613

ISBN-13: 978-1608741618

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 5.4 ounces (View shipping rates and policies)

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